

Names

IN VIEW

John Krasinski tweets a clue about 'A Quiet Place 2'

Good news for fans of "A Quiet Place," the blockbuster horror thriller from actor-writer-director **John Krasinski**: Principal photography on the sequel looks like it's underway.

Bright and early Monday morning, Krasinski tweeted out picture of a movie production clapperboard inscribed with the words "Part II, Roll 01, Scene 1, Take 1."



INVISION/AP

The critically acclaimed first movie, which Krasinski co-wrote, directed, and starred in alongside his wife, actress **Emily Blunt**,

grossed more than \$340 million worldwide. In it, a terrified family navigates a post-apocalyptic landscape populated by sightless creatures that hunt what they hear. Silence has become the key to survival, and Krasinski's deft direction had audiences everywhere sweating in fear at the slightest sound.

"A Quiet Place 2" is filming in western New York, according to the Buffalo News. This time around, **Cillian Murphy**, known for playing a succession of baddies over the years (and for his star-making turn in the BBC/Netflix series "Peaky Blinders"), has reportedly joined the cast. Not surprisingly, details on his role have been kept very, very quiet.

"A Quiet Place 2" hits theaters in 2020.

HAYLEY KAUFMAN



Prince Harry and Meghan Markle with Beyoncé and Jay-Z. Right: Elton John and David Furnish (top); Lauren Miller Rogen and Seth Rogen.



GETTY IMAGES

Beyoncé, Meghan Markle, other stars light up London 'Lion King' premiere

The premiere of the live-action version of "The Lion King" was a royal affair in London.

The Duke and Duchess of Sussex, also known as **Prince Harry** and **Meghan Markle**, took to the red carpet debut Sunday evening at the Odeon Luxe in Leicester Square. Soon after arriving, Markle warmly embraced **Beyoncé** (who voices Nala in the new film), who stood beside husband **Jay-Z**.

Other stars at the premiere included **Elton John** as well as the film's director, **Jon Favreau**, actors **Seth Rogen** (Pumbaa), **Billy Eichner** (Timon), **Chiwetel Ejiofor** (Scar), **Florence Kasumba** (Shenzi), and **Keegan-Michael Key** (Kamari). (**Donald Glover**, who voices Simba, couldn't make it, as he was performing in Australia for his Childish Gambino tour.

The royal couple attended the premiere in support of Disney's recent conservation efforts: The company made a donation to the Duke of Sussex's upcoming environment and community initiative, set to be formally announced this fall.

MARTHA MERROW

Bethenny Frankel has a witty response about her relationship with Boston's Paul Bernon

Just days after a fun-filled Fourth of July weekend in Nantucket, **Bethenny Frankel** posted a cute photo with her boyfriend, Boston film producer and real estate developer **Paul Bernon**.

"I like me better when I'm with you. . ." the Instagram post reads, as Frankel, 48, quotes lyrics from the song "I Like Me Better" by **Lauv**.

While most of the commenters swooned at the romantic display, a couple were snide, and the "Real Housewives of New York City" star wasted no time in responding.

One post read, "How old is he?" Frankel's comeback? Acerbic, just the way her fans like it.

"He is 12. I go to prison next season. #watchwhathappens." (Bernon is 41.)

This isn't the first time Frankel has opened up about her relationship with



GETTY IMAGES/FILE

Paul Bernon, a Boston film producer and real estate developer, and "Real Housewives" star Bethenny Frankel.

Bernon. In April, she described herself to People magazine as "a lucky gal" and said that "things between us are really nice." On July 9, she chatted about the relationship on "Live with Kelly and Ryan."

"My boyfriend's very calm and centered and balancing and I'm just settled," she said. "I came off a relationship that was the opposite . . . and because I'm older I wasn't sure that I could have that kind of normal, beautiful, loving relationship that you remember from high school or college, and that's what it feels like."

Back on Instagram, Bernon was quick to respond to Frankel's photo caption with another lyric from the same song.

"I'm good as long as you're here with me," he wrote.

CHRIS TRIUNFO



AFP/GETTY IMAGES

BARBIE GOES GLAM TO HONOR BOWIE'S ZIGGY STARDUST

Barbie has been many things over the years. Now, she's dressed as Ziggy Stardust.

In celebration of the 50th anniversary of the release of **David Bowie's** iconic "Space Oddity," Barbie oversees at Mattel released a collectible version of the doll dressed as Ziggy Stardust, one of his most beloved alter egos.

Barbie wears the metallic Ziggy space suit with red and blue stripes, flared shoulders, and cherry red platform boots. Mattel spared no makeup, featuring the astral sphere smack in the middle of Ziggy Barbie's forehead. The doll's hair is fiery red.

The \$50, limited-edition doll was created in collaboration with the David Bowie Archive. The beloved rocker died in 2016 after battling cancer. He was 69.

ASSOCIATED PRESS

An enjoyable tale of transformation in 'Freaky Friday'

By Don Aucoin

GLOBE STAFF

BEVERLY — L.P. Hartley's much-quoted line — "The past is a foreign country: they do things differently there" — might just as accurately apply to the perspective of one generation on another, gazing at each other in mutual perplexity and exasperation.

In "Freaky Friday," a mother and her teenage daughter travel to the "foreign country" of each other's lives, and it proves to be a disconcerting and eye-opening journey for both of them. For the audience at North Shore Music Theatre, this oft-told tale adds up to a frequently enjoyable ride, though one wishes that director Gabriel Barre eased off on the gas pedal once in a while and trusted the material a bit more.

That caveat aside, "Freaky Friday" is a likeable summertime diversion that, crucially, stands on its own as a stage creation rather than just another Disney brand extension.

The blue-chip caliber of the musical's creative team has a lot to do with that. The sharp-witted book is by Bridget Carpenter, who wrote for NBC's "Friday Night Lights," and the buoyant score is the work of Tom Kitt (music) and Brian Yorkey (lyrics), a songwriting team best-known for a much darker exploration of family dynamics: the Pulitzer-winning "Next to Normal." (Yorkey and Kitt were in the news recently when they quit a planned production of "Magic Mike



PAUL LYDEN

From left: Laurie Wells, Jake Ryan Flynn, and Lindsay Joan in Disney's "Freaky Friday" at North Shore Music Theatre.

the Musical" that was supposed to premiere at Boston's Emerson Colonial Theatre this fall.)

With its body-swap gimmick underpinning a tale of mother-daughter reconciliation, "Freaky Friday" has proven to have considerable staying power.

First came the 1972 children's novel by Mary Rodgers, a writer and composer (and, speaking of musicals, the daughter of one Richard Rodgers). That was followed by a film version in 1976 that starred Barbara Harris and Jodie Foster, who also appeared in a

very different movie — "Taxi Driver" (!) — that same year. "Freaky Friday" was remade again in 2003, this time starring a never-better Jamie Lee Curtis and a young Lindsay Lohan, shortly before "Mean Girls" and a slew of personal struggles. Along the way there was also a 1995 made-for-TV version starring Shelley Long and Gabby Hoffman. Finally, in 2016, the musical adaptation came into being.

In the North Shore production, it helps immeasurably that the two lead actresses know how to make the comic moments land while also possessing

STAGE REVIEW

FREAKY FRIDAY

Book by Bridget Carpenter. Music by Tom Kitt. Book and lyrics by Brian Yorkey. Based on the novel by Mary Rodgers and the Disney films. Directed by Gabriel Barre. Choreography, Jennifer Paulson-Lee.

Presented by North Shore Music Theatre, Beverly. Through July 21. Tickets \$61-\$86. 978-232-7200, www.nsmst.org

the vocal skills to bring punch or poignancy to their musical numbers. Lindsay Joan plays rebellious teenager Ellie Blake, missing her deceased father and angry that her mother is poised to remarry. Laurie Wells portrays her exasperated mom, Katherine, trying to prepare for the wedding and a fashion-magazine photo shoot while verbally skirmishing with Ellie.

Their battle escalates into a tussle over a family heirloom — a large hourglass — that breaks and magically transforms Ellie into Katharine, and vice versa. After that happens, each actress adroitly channels the body language, mannerisms, and vocal intonations of the character into whom they've been transformed.

When Katharine is transported into the body of Ellie and forced to survive in the shark-infested waters of adolescence, Wells flounces in an amus-

ingly loose-limbed fashion and alters her voice into the aural equivalent of an eye-roll. When Ellie is transported into the body of Katherine and forced to cope with the upcoming nuptials and a puzzled fiancé, Joan stiffens her posture, demeanor, and delivery. Eventually, both come to a new appreciation and understanding of the pressures faced by the other.

Few in the rest of the cast quite rise to the level of Joan and Wells, although Annabelle Fox, as Ellie's queen-bee nemesis, and Lindsey Alley, as Katherine's beleaguered assistant, bring considerable spark to their scenes. Gerald Caesar demonstrates charismatic appeal as the youth on whom Ellie harbors a crush. AJ Scott, who is alternating with Jake Ryan Flynn in the role of Ellie's puppet-obsessed kid brother, is lively and endearing. Sean Hayden's portrayal of Katherine's fiancé, an admittedly fuzzy character, is lacking in definition.

There's nothing unclear about the moral and the message of "Freaky Friday," still chugging along after nearly half a century and multiple iterations: If you walk in the shoes of another, whether it's through the gauntlet of a high-school hallway or along the bumpy pathway of middle age, you're almost certain to develop a little empathy.

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